

A historical painting depicting a large, diverse crowd of people in a public square or arena. Many individuals have their arms raised in celebration or protest. A large flag is visible in the upper left corner. The scene is filled with energy and movement, suggesting a significant historical event. The background shows architectural details and a hazy sky.

# MODERN HISTORY

AN INVESTIGATION OF THE FORCES THAT HAVE SHAPED THE WORLD

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Year 11 Modern History:  
people, ideas, movements, events and developments since the C19th.

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## PART I – INVESTIGATING MODERN HISTORY



**The Nature of Modern History** – investigation of at least one option including History and Memory, the Construction of Modern Histories, Sites and Sources, the Contestability of the Past, Representation and Commemoration of the Past

**Case Study options** (at least 2)- could include Genocide in Rwanda, The American Civil War, Tibet, The Romanovs, The Cuban Revolution



# Year 11 Modern History: people, ideas, movements, events and developments since the C19th.

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## PART II: HISTORICAL INVESTIGATION

Students can select a topic and presentation style that reflects individual interests – **you choose!**

**Assessment value** of 20-30%

**Possible investigations include:** causes and impacts of a historical event, significance of an event, social and cultural change in a decade of the C20th, an interpretation of an individual





# Year 11 Modern History: people, ideas, movements, events and developments since the C19th.

## PART III: THE SHAPING OF THE MODERN WORLD

Investigate the forces and ideas that shaped the modern world through a study of key events and developments.

Study **one** of these topics: The Enlightenment, The French Revolution, The Age of Imperialism, The Industrial Age, World War One, The End of Empire



# Year 12 Modern History: investigating the modern world

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## PART 1: CORE STUDY: POWER AND AUTHORITY IN THE MODERN WORLD 1919-1946

- Rise of dictatorships
- Nazi regime to 1939
- The search for peace and security



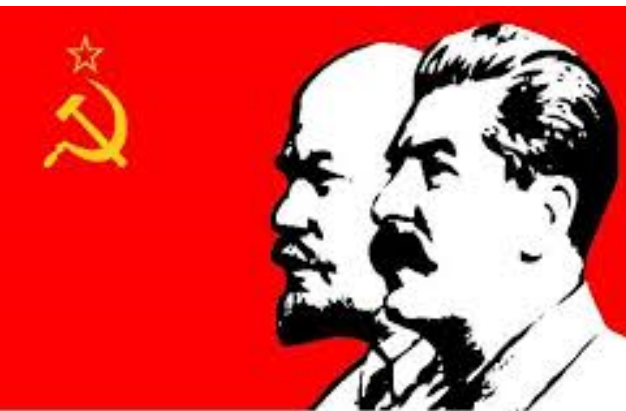
# Year 12 Modern History: investigating the modern world

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## PART II: NATIONAL STUDY

Students investigate key features, individuals, groups, events and developments that shaped the history of **ONE country** during the C20th

**Options include:** Russia and the Soviet Union 1917-1941; USA 1919-1941; Indonesia 1945-2001



# Year 12 Modern History: investigating the modern world

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## PART III: PEACE AND CONFLICT STUDY

Students investigate the key features of the history of **ONE** of peace and conflict. **Options include:**

- Indochina 1954-1979
- Conflict in Europe 1935-1945
- The Cold War 1945-1991





# Year 12 Modern History: investigating the modern world

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## PART IV: CHANGE IN THE MODERN WORLD

Investigate **ONE** option, focusing on political and social change, and the role of individuals and groups. **Options include:**

- Apartheid in South Africa 1960-1994
- The Changing World Order 1945-2011
- Civil Rights in the USA 1945-1968





# ASSESSMENT TASKS

-it's not all dates and essays 😊

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## YEAR 11

### 3 tasks

1 may be a formal written exam

Historical Investigation 20-30%

## YEAR 12

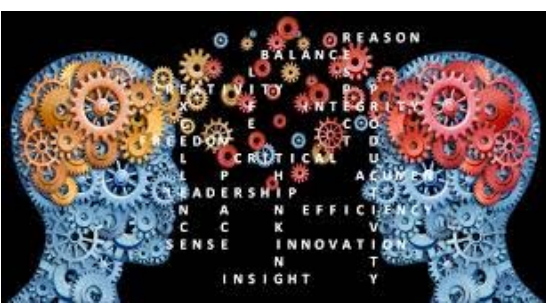
### 4 tasks

1 may be a formal written exam

Historical Analysis 20-30%

**written, oral, multimodal, portfolio, research, reasoned argument,  
use evidence, inquiry, historians, film analysis, critical thinking**





## WHY CHOOSE MODERN HISTORY?



- It is an inquiry into past human experience that helps **contribute to an understanding of the present world**. Often the events and issues that form its content are still current.
- Helps you develop **critical thinking skills** to look beyond the headlines, to ask questions properly, and to express your own opinions.
- **Trains your mind** and teaches you how to think and process information. **History students are well-rounded individuals** who develop an understanding of both past and present.
- Helps **empower you** to become **responsible and active citizens**
- Encourages you to develop an **appreciation of different views** and to be aware of how such views contribute to individual and group actions in various local, national and international contexts.

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## HOW DOES MODERN HISTORY HELP ME GET A JOB?

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- ✓ **fluent communication** of thoughts and ideas, both orally and in writing
- ✓ Capacity to **think objectively**, and approach problems and new situations with an open mind
- ✓ pose **intelligent questions**
- ✓ **Intellectual rigour and independence**, including the **ability to conduct research** and make critical use of **information technologies**

Law

Information Management

Policy advising

Journalism

Communications

International Relations

International development & aid

Business Management

Education

DFAT

ASIO

Museums